Art 206: Art Theory & Criticism Professor Elaine O'Brien Fall 2019

Artist Statement Rubric

One p	aae, sind	gle space	, 12 font	. 1"	margins

		Score
Openir	ng paragraph:	
0	<u>10 points (score 1-10)</u>	
	How clearly and concisely does it explain their current artwork's basic	
	ideas in an overview of two or three sentences?	
Second	d paragraph:	
0	<u>10 points (score 1-10)</u>	
	How clearly and concisely does the paragraph explain how the basic	
	issues or ideas stated in paragraph one are evident in the work? (They	
	should be the <i>same</i> ideas as paragraph one.)	
Third a	nd fourth paragraphs:	
0	15 points (score 1-5 for the clarity of each of three explanations)	
	How well are <i>three</i> of the following explained in the one-page statement?	
	o <u>5 points each – underline and score each of the three 1-5 points</u>	
	 Why they created the work. 	
	2. What they expect from their audience and how the audience will	
	react.	
	3. How their current work relates to their previous work.	
	4. Where their work fits in with current contemporary art.	
	5. How their work fits in with the history of art practice.	
	6. How their work fits into a group exhibition or a series of projects	
	they have done.	
	Sources and inspiration for their images.	
	8. Artists they have been influenced by or how their work relates to	
	other artists' work. Other influences.	
	9. How this work fits into a series or longer body of work.	
	10. How a certain technique is important to the work.	
Final p	aragraph:	
0	10 points (score 1-10)	
	How clearly and accurately does the conclusion recapitulate the most	
	important points in the statement. (Take off points for new ideas not	
	presented in the statement)	
Gramn	nar and spelling	
0	5 points (score 1-5)	

Total: